2009 Governor’s
Historic Preservation Awards
Office of Historic Preservation
California State Parks
January 20, 2010
Architecture, Ethnicity, and Historic Landscapes of California’s San Joaquin Valley

City of Fresno
• Award is for a unique publication in historic preservation architectural history in California.

• Assembled by Karana Hattersley-Drayton, City of Fresno, for national meeting of the Vernacular Architectural Forum in May of 2008.

• Articles by authors who are known locally, on a statewide basis and even nationally.

• Book delves into ethnic history, architectural history, and cultural landscapes, each of which is more diverse than many might think.
Historic Resources Associated with African Americans in South Los Angeles

Second Baptist Church

Community Redevelopment Agency, Los Angeles (CRA/LA)
• Award for extraordinary steps by CRA/LA to document the contributions of African Americans to the history of South LA.
• CRA funded a Multiple Property Documentation (MPD) form as well as eight individual buildings and three historic districts, all closely associated with the theme of African American life in South LA.
• Study has gained national attention, including feature in National Park Service’s “Heritage Matters.”
• The MPS and nominations show how far CRA/LA has come to embrace heritage as a foundation for community reinvestment.
Pasqual Marquez Cemetery
Geoarchaeological Research

Cotsen Institute and Geophysical Archaeometry Laboratory
• Award recognizes efforts by highly-skilled archaeological institutes that donated time and materials to help establish the likely location of graves in one of the oldest cemeteries in California.
• Three groups were involved: the La Senora Research Institute; the Cotsen Institute of Archaeology at ULCA; and the Geophysical Archaeometry Laboratory (GAL).
• The Marquez cemetery is all that remains from the earliest settlement of Santa Monica by the Marquez family.
• GAL used many volunteers – school kids and family descendants – to assist in placing and reading clues from the ground penetrating radar (GPR).
• Information from the GPR was combined with archival research to document the location of graves and the ruins of the original home in the canyon.
Gregory Ain Mar Vista Tract Website

Gregory Ain Mar Vista Tract HPOZ
• Award presented to website team for Mar Vista Tract HPOZ.
• This 1948 tract was designed by architect Gregory Ain, with landscape by Garrett Eckbo.
• Hans Adamson, a property owner, discovered original paint colors and landscape plans for all homes in the tract.

• He created this website through which other property owners may research their individual paint schemes and landscape plans.
• Highly innovative scheme to facilitate rehabilitation of an entire district.
Wild Rose Tract Historic District

City of Monrovia
• Award recognizes first historic district established by the City of Monrovia.
• City code requires that a majority of owners consent before a historic district may be designated.
• The Wild Rose Tract is a small Craftsman district comprising 15 contributing and 3 non-contributing buildings.
• City staff worked throughout 2007 and 2008 to convince property owners of the merits of a historic district.
• In the end 100 percent of the owners consented to designation.
• Wild Rose may be the first in a long line of districts in Monrovia, one of the older communities in the San Gabriel Valley.
Revitalizing the Alameda Business District of San Jose

Alameda Business Association
• Award for marketing program that celebrates history while revitalizing a business corridor.
• The Alameda Business Association developed a multi-year program to draw shopper back to the area.
• First was publication of a book, *The Alameda: The Beautiful Way*, which celebrates the history and business of the area.
• Second was development of a walking tour of the area.

• Third was staging of an annual Historic Festival on the Alameda, which highlighted history and businesses.
• Fourth was reinstitution of a historic Pink, White, and Blue 4th of July Parade down the Alameda.
• A final step is a study, funded by Caltrans, to integrate traffic improvement with historic and business consideration.
2008 House Tour of Presidio Heights
to Benefit the Palace of Fine Arts

Victorian Alliance of San Francisco
- The Victorian Alliance has held fund-raising house tours since the 1970s.
- In 2008, the Alliance joined forces with San Francisco Heritage and the Maybeck Foundation to raise money to restore Maybeck’s Palace of Fine Arts.
- The tour featured buildings in the Presidio Heights, near the Palace of Fine Arts.
- Featured buildings included the 1909 Maybeck Roos House and Le Petit Trianon, a scaled replica of a 1761 home built by Louis XV in Versailles.
- Tour raised nearly $44,000, all dedicated to work on the Palace of Fine Arts.
- This award recognizes the generosity of the Victorian Alliance in dedicating the proceeds from this important fundraising event to a project outside the usual scope of the Alliance.
Restoration, Conservation, and Relocation of “History of Transportation” Mural

City of Inglewood
• Award is for conservation of an important piece of WPA artwork.
• Huge sculpture - 240’ long and 7’ high – was installed in 1940.
• Suffered from car accident damage and gang related graffiti.
• Decision to conserve in studio and re-erect in a safer location.
• Most panels were cleaned and touched up.
• Two panels were destroyed but recreated from original drawings.
• New wall built at secure site and panels affixed to it.
• This important piece of public art has been re-dedicated to the people of Inglewood.
Return and Reconstruction of the 1897 Jamestown Branch Jail

Tuolumne County and Tuolumne County Historical Society
• Award recognizes effort by Tuolumne County and local historical society to reclaim the 1897 Jamestown Branch Jail.
• Small jail originally included two cells and a “drunk tank.”
• Abandoned in 1940s and in 1964 moved to Pollardville, a theme park near Stockton.
• Pollardville closed in 2000 and jail offered to county.

• Historical groups raised funds, matched by county and foundations, to disassemble the jail and rebuild it in Jamestown.
• Work was completed in 2008, using some new bricks and new cast stone decorative elements.
• Project demonstrates perseverance of people of Jamestown and Tuolumne County to reclaim a piece of local history.
Rehabilitation and Reuse of Pisgah Village

Women Organizing Resources, Knowledge, and Service (WORKS)
• Award recognizes reuse of Pisgah Village, an 1890s Christian home for the homeless.
• Original Pisgah Village organized by Dr. Finis Yoakum, a Pentecostal minister.
• Used by successive Christian organizations to serve very poor Angelinos until 2002.

• In 2002, reorganized by WORKS as a home for low-income seniors.
• Work was certified by the Office of Historic Preservation and National Park Service.
• Unusual project melding good preservation and good works.
“Preserving a Legacy: The Governor’s Mansion State Historic Park.”

California State Parks, Capitol District
• Award recognizes the care with which State Parks rehabilitated to historic Governor’s Mansion.
• Built in 1877 by architect Nathaniel Goodell, who also designed the Stanford Mansion.
• Became official Governor’s residence in 1903 and so served until 1967, when it was transferred to State Parks.
• In need of repair in 1967, the building has since suffered from “deferred maintenance.”
• State Parks contracted with the Restoration Technology Program at College of Redwoods.
• Most work done by State Parks maintenance staff and crews from the CCC.
• Work restored this architectural gem, helped train in-house preservation expertise, and formed a bond among State parks, the College of the Redwoods, and the CCC program.
Cavallo Point
The Lodge at the Golden Gate

Equity Community Builders
• GGNRA owns numerous military bases, including Fort Baker near the Golden Gate Bridge.
• Contracted with Equity Community Builders to rehabilitate the buildings and grounds for use as a private resort.
• All rehabilitation work was and approved by OHP and the NPS.

• Archaeological sites and landscape elements were protected during the work.
• The result is an impressive historical and aesthetic achievement that preserved an entire historic district while creating an immensely appealing retreat center.